

# Romantic Prospects

The 20th Annual North American Society for the Study of Romanticism Conference

# NASSR 2012

August 15-19

## Neuchâtel, Switzerland



John Ruskin, "Dawn at Neuchâtel" (detail), 1866  
Harvard Art Museums/Fogg Museum, Gift of Samuel Sachs, 1919.49  
(Imaging Department © President and Fellows of Harvard College)

**unine**  
UNIVERSITÉ DE  
NEUCHÂTEL



**University of  
Zurich** UZH

## **Conference Organizers:**

Angela Esterhammer (University of Zurich)  
and Patrick Vincent (University of Neuchâtel)

## **Organizing Committee:**

Matthias Heim (Neuchâtel), Markus Iseli (Neuchâtel), Mark Ittensohn (Zurich), Sara Nyffenegger (Zurich, Neuchâtel), Diane Piccitto (Zurich), Christa Schoenfelder (Zurich)

## **Conference Committee:**

Ina Habermann (English, Basel), Karen Junod (English, Fribourg), Klaus Mueller-Wille (Scandinavian, Zurich), Gabriele Rippl (English, Bern), Daniel Sangsue (French, Neuchâtel), Peter Schnyder (German, Neuchâtel), David Spurr (English, Geneva), Hans-Georg von Arburg (German, Lausanne)

## **Publishers' Display:**

Éditions Slatkine ([www.slatkine.com](http://www.slatkine.com))  
Palgrave Macmillan ([www.palgrave.com](http://www.palgrave.com))  
Peter Lang ([www.peterlang.com](http://www.peterlang.com))  
*SEL Studies in English Literature 1500-1900* ([www.sel.rice.edu](http://www.sel.rice.edu))

## **Sponsors:**

*SEL Studies in English Literature 1500-1900* ([www.sel.rice.edu](http://www.sel.rice.edu))  
SNF Swiss National Science Foundation ([www.snf.ch](http://www.snf.ch))  
SAGW Swiss Academy of Humanities and Social Sciences ([www.sagw.ch](http://www.sagw.ch))  
Université de Neuchâtel: *Office of the Rector, Faculté des lettres et sciences humaines, Institute of English Studies*  
Universität Zürich: *Hochschulstiftung, Department of English*

## **Special Thanks to:**

Martine Rahier, Rector, Université de Neuchâtel; Service de Promotion et de Développement, UNINE; Thierry Chatelain and Rossella Baldi, Bibliothèque publique et universitaire de Neuchâtel; Caroline Junier, Musée d'art et d'histoire de Neuchâtel; Christophe Dufour and Blaise Mulhauser, Musée d'histoire naturelle de Neuchâtel; Roland Kaehr, Musée Rousseau Môtiers; Guillaume Poisson et l'Association Culturelle pour le Voyage en Suisse; Arsène Lopez, Régisseur, FLSH; Roland Amsler, Audiovisual Technician, FLSH.

**Conference poster, logo and program design:** Matthias Heim

# Romantic Prospects

The 20th Annual North American Society for the Study of Romanticism Conference

# NASSR 2012

August 15-19

## Neuchâtel, Switzerland

**unine**  
UNIVERSITÉ DE  
NEUCHÂTEL



**University of  
Zurich<sup>UZH</sup>**

# Conference Program

## Wednesday, August 15

*Eiger*

9 am–1 pm

Pre-conference Workshop

Romanticism and the Digital Humanities:  
A DH Commons Workshop

Organizers: **Neil Fraistat** (Maryland)  
and **Kate Singer** (Mount Holyoke)

*RS 38*

12 pm–2 pm

NASSR Advisory Board Meeting

*Foyer*

2 pm–5 pm

Registration

*Moléson*

3 pm–4<sup>30</sup> pm

Concurrent Session 1A

Mental Prospects

A special session organized by the  
Société d'Etudes du Romantisme Anglais (SERA France)  
Organizer and chair: **Marc Porée** (ENS Ulm)

**Christine Berthin** (Paris Ouest)

**Marc Porée** (ENS Ulm)

**Thomas Dutoit** (Lille 3)

“‘Vistas of solemn beauty’: Keats and Reading”

“Ultra Prospects”

“Sheer Difference, or, Mining Mental Prospects in  
*Lyrical Ballads*”

# Mont Blanc

3pm–4:30pm

Concurrent Session 1B  
New Topographies  
Chair: **Judyta Frodyma** (Oxford)

**Kathryn A. Hoffmann**  
(Hawaii – Manoa)

“Medical Romanticism and Medical Tourism:  
Rousseau, Tissot, Charrière”

**Simon Bainbridge**  
(Lancaster)

“The most novel, interesting, and wonderful prospect  
he had ever beheld’ (Edward Baines, *A Companion to  
the Lakes*): Summit Views in Early Mountaineering  
Literature”

**James Whitehead**  
(King’s College London)

“A Wilder Prospect: The Romantic Precipice Poem”

# Mönch

3pm–4:30pm

Concurrent Session 1C  
Gendered Sensibility  
Chair: **Ingrid Horrocks** (Massey)

**Geraldine Friedman** (Purdue)

“Anna Seward’s Revisionary Poetics of Grief”

**Ashley Cross** (Manhattan)

“Mary Robinson and the Sonnet’s Prospects”

**Wendy Nielsen** (Montclair State)

“The Prospect of the Female Automaton in Rousseau  
and Hoffmann”

# Jungfrau

3pm–4:30pm

Concurrent Session 1D  
National, Imperial, and Oriental Prospects  
Chair: **Ina Ferris** (Ottawa)

**Janet Sorensen** (UC Berkeley)

“‘Vulgar Tongues’ and the Prospect of a National  
Language in Eighteenth-Century Britain”

**David Higgins** (Leeds)

“Prospects of Empire in Coleridge’s  
‘This Lime-Tree Bower My Prison’”

**Peter Kitson** (Dundee)

“Wordsworth’s Imperial Oriental and Domestic English  
Prospects: The Chinese Garden in Book VIII of the  
*Prelude*”

# Diablerets

3pm–4:30pm

Concurrent Session 1E  
Mythical and Visionary Geographies  
Chair: **Carmen Faye Mathes** (British Columbia)

**Sarah Tindal Kareem** (UCLA)

“The View from a Floating Island”

**Mary Fairclough** (Huddersfield)

“Imperial Prospects and Empirical Enquiry:  
Thomas Beddoes and India”

**Elena Pnevmonidou** (Victoria)

“Hölderlin’s Mythopoetic Geography and the Limits of  
Romanticism: Language, Landscape, and the Body in  
Hölderlin’s *Hyperion* and His Later Poetry”

4<sup>30</sup>pm–4<sup>45</sup>pm

Break

## Moléson

4<sup>45</sup>pm–6<sup>15</sup>pm

Concurrent Session 2A

Prospects in Romantic Geology

A special session organized and chaired by

**Noah Heringman** (Missouri)**Noah Heringman** (Missouri)**Nuray Bakirsini** (Köln)**Melissa Bailes** (Tulane)

"Winckelmann Cyclops: Time on Vesuvius"

"Zur Geognosie in der Landschaftsmalerei von Carl Gustav Carus"

"The Alps and Chimborazo: Helen Maria Williams's Geo-Revolutionary Cosmopolitanisms"

## Eiger

4:45pm–6:15pm

Concurrent Session 2B

Global Translations

Chair: **Kate Flint** (Southern California)**Esther Schor** (Princeton)**Nikki Hessel**  
(Victoria, Wellington)**Margaret Russett**  
(Southern California)

"Esperantic Romanticism"

"Wordsworth and 'The Farmer of Pooncholakkara'"

"Global 'Kubla Khan'"

## Mont Blanc

4:45pm–6:15pm

Concurrent Session 2C

Old and New Media

Chair: **Kate Singer** (Mount Holyoke)**Leena Eilittä** (Helsinki)**Andrew Burkett** (Union)**Kirstyn Leuner**  
(Colorado – Boulder)

"Musical Prospects in German Romantic Narratives"

"Photographing Byron's Hand"

"Comic Prospects: Rodolphe Töpffer's Earliest Comic Strips and the Mock Picturesque"

## Diablerets

4:45pm–6:15pm

Concurrent Session 2D

Sydney Owenson: New Perspectives

Chair: **Karen Junod** (Fribourg)**Jennifer Hargrave** (Rice)**Benjamin Colbert**  
(Wolverhampton)"I was born for empire!": Uncovering Colonial Complicity in Sydney Owenson's *The Wild Irish Girl*""(Literary) History and Retrospection in Lady Morgan's *France* (1817) and *France in 1829–30* (1830)"

## Mönch

4:45pm–6:15pm

Concurrent Session 2E

Ways of Seeing

Chair: **Cassandra Falke** (East Texas Baptist)**Ross Hamilton** (Barnard College,  
Columbia University)**Sheila Spector**  
(Independent Scholar)**Jessica Fay** (Oxford)

"Looking at Things"

"Blake's Book Illustrations as 'Image-Acts':  
The Case of *When the Morning Stars Sang Together*""Prospects of Contemplation:  
Wordsworth's Winter Garden at Coleorton"

*Jungfrau*  
4:45pm–6:15pm

Concurrent Session 2F  
History and Progress  
Chair: **Kathryn A. Hoffmann** (Hawaii – Manoa)

**Mark Canuel** (Illinois at Chicago)  
**Jonathan Crimmins** (Washington)

“The Politics of Refinement and the Progress of Poetry”  
“Romantic Futurism and the New-Historical Past:  
Wollstonecraft, Rousseau, and the Bildungsroman of  
History”

*Hotel du Peyrou*

6<sup>30</sup>pm–8pm

Opening Reception  
Hotel du Peyrou, Avenue du Peyrou 1  
Sponsored by the **University of Zurich**



**John Ruskin, “Dawn at Neuchâtel”**

(full view; for a detail in color, see front cover), 1866

Watercolor and white gouache on cream wove paper, darkened to brown

Dimensions: 17.5 x 25 cm (6 7/8 x 9 13/16 in.)

Harvard Art Museums/Fogg Museum, Gift of Samuel Sachs, 1919.49

(Imaging Department © President and Fellows of Harvard College)



# Thursday, August 16

*Foyer*

8<sup>30</sup>am–5pm

Registration and Book Exhibit

*Eiger*

8<sup>30</sup>am–10am

Seminar 3A

**Julia Wright** (Dalhousie), "This Vale of Tears': Gothic Prospects in Irish Romantic Verse"

Chair: **Kevin Hutchings** (Northern British Columbia)

*Molésón*

8:30am–10am

Concurrent Session 3B

"Thought, which is the Measure of the Universe":  
Between Romanticism and Mathematics and Science

A special session organized and chaired by

**Arkady Plotnitsky** (Purdue)

**Alan Bewell** (Toronto)  
**Arkady Plotnitsky** (Purdue)

"Romanticism and the Science of Motion"

"The Secret Strength of Things': Romanticism, Science,  
and Probability"

*Diablerets*

8:30am–10am

Concurrent Session 3C

Blake: Past and Future

Chair: **Sheila Spector** (Independent Scholar)

**Morton Paley** (UC Berkeley)  
**David Baulch** (West Florida)

"William Blake: The Past as Future"

"Like a pillar of fire above the Alps': William Blake and  
the Prospect of Revolution"

**Marques Redd** (Marquette)

"William Blake's 'Sweet Science': An Ancient Egyptian  
Paradigm and Prospects for a New Romantic Criticism"



# Mont Blanc

8:30am–10am

Concurrent Session 3D

Romantic Media Studies

Chair: **Margaret Russett** (Southern California)

**Lauren Neefe** (SUNY Stony Brook)

“General, Indistressible: Toward a Theory of Romantic Epistolarity”

**Yohei Igarashi** (Colgate)

“Romantic Communication Networks and the Making of an Online Glossary for Schreber’s *Memoirs of My Nervous Illness*”

**Celeste Langan** (UC Berkeley)

“The Future of Propaganda”

# Jungfrau

8:30am – 10am

Concurrent Session 3E

Austen’s Romantic Prospects

Chair: **Natasha Duquette** (Biola)

**Katie Halsey** (Stirling)

“Jane Austen’s Prospects”

**Julia Grandison** (Toronto)

“The Novel and the Almanac: Forecasting Romantic Prospects in Austen and Edgeworth”

**Nicholas Mark Williams** (Indiana)

“‘Literally or figuratively?’: Embodied Perception and Figurative Prospect in *Mansfield Park*”

# Mönch

8:30am–10am

Concurrent Session 3F

Dark Prospects on the Romantic Stage

Chair: **Paul Wickman** (Nottingham)

**Melissa Whalen** (Fordham)

“Joanna Baillie’s Moral Spectacle”

**Frederick Burwick** (UCLA)

“Dark Prospects: Incest on the Romantic Stage”

**Lisa Kasmer** (Clark)

“Cultural Memory and Trauma in Percy Shelley’s *The Cenci*”

# Foyer

10am–10<sup>15</sup>am

Refreshment Break

# Eiger

10<sup>15</sup>am–11<sup>45</sup>am

Seminar 4A

**Dino Franco Felluga** (Purdue), “Byron’s *Don Juan*: Prospects for the Victorian Novel”

Chair: **Joel Faflak** (Western)

# Jungfrau

10:15am–11:45am

Concurrent Session 4B

New Perspectives on German Romanticism 1

A special session organized and chaired by

Susan Gustafson (Rochester)

**Gail K. Hart** (UC Irvine)

"Schiller's Pathology: Romantic Borderlessness in His Early Work"

**Alice Kuzniar** (Waterloo)

"Homeopathy and the Romantic Aesthetics of the Fragment"

**Jason Peck** (Rochester)

"Vertigo Ergo Sum: Kant, His Jewish 'Students' and the Origins of Romanticism"

# Moléson

10:15am–11:45am

Concurrent Session 4C

Prospects for Book History 1

A special session organized and chaired by

Michael Macovski (Georgetown)

**Ina Ferris** (Ottawa)

"Locating the 'Dividing' Book Club"

**Michael Macovski** (Georgetown)

"Books in Pieces: Granger and the Collection"

**Deidre Lynch** (Toronto)

"The Future of the Romantic Book: Readers with Scissors"

# Mönch

10:15am–11:45am

Concurrent Session 4D

The Exotic Sublime

Chair: **Evy Varsamopoulou** (Cyprus)**Natasha Duquette** (Biola)

"On Andes' Icy Steep': The Peruvian Prospects of Helen Maria Williams"

**Nancy Moore Goslee** (Tennessee)

"William Wallace and the Transport of Liberty"

**Brian Haman** (Warwick)"Romantic Vistas and the Journeying Self: Tieck's Notion of the Sublime in *Der Runenberg*"

# Mont Blanc

10:15am–11:45am

Concurrent Session 4E

No Prospects?

Chair: **Nicole Reynolds** (Ohio)**Michelle Faubert** (Manitoba)

"Jean-Jacques Rousseau and the Janus-face of Romantic Suicide"

**Christopher Bundock** (Duke)

"Poisoning every enjoyment, clouding every prospect': William Blake, Mary Shelley, and Prophetic Catastrophe"

**Orienne Smith**  
(Maryland – Baltimore County)"Prophetic Prospects: Mary Shelley's *The Last Man* as Rhetorical Apocalypse"

# Diablerets

10:15am–11:45am

Concurrent Session 4F

Enthusiasm and Insight

Chair: **Anthony Harding** (Saskatchewan)**Ingrid Horrocks** (Massey)

"The Task: Prospective Re-imaginings in William Cowper and Charlotte Smith"

**Mark Lussier** (Arizona State)"Outlook and Insight in Charlotte Smith's *Beachy Head*"

Hotel Beaulac

11<sup>45</sup>am–1<sup>45</sup>pm

Buffet Lunch

Hotel Beaulac  
Esplanade Leopold Robert 2, fourth floor

The *Musée d'art et d'histoire* (directly across from the Hotel Beaulac) will offer a special demonstration of its Writing Doll automaton, first exhibited in 1774, during the Thursday lunch break (first demonstration at 12:45pm).

Aula

1<sup>45</sup>pm–3<sup>15</sup>pm

Plenary Lecture

Chair: **Angela Esterhammer** (Zurich)

**Kate Flint**  
(Southern California)

“More rapid than the lightning’s flash’:  
Photography, Suddenness, and the Afterlife  
of Romantic Illumination”

Foyer

3<sup>15</sup>pm–3<sup>30</sup>pm

Refreshment Break

Mönch

3<sup>30</sup>pm–5pm

Concurrent Session 5A

Hölderlins Ströme / Hölderlin’s Rivers

A special session organized by **Bernhard Böschenstein** (Geneva)

Chair: **Jonathan Fine** (UC Irvine)

**Sabine Doering** (Oldenburg)

**Boris Previšić** (Basel)

**Bernhard Böschenstein** (Geneva)

“Raumgestaltung in den Stromgedichten Hölderlins”

“Dynamisierung und Verortung von Hölderlins  
Stromoden im Geiste Rousseaus”

“Hölderlins Hymnen ‘Der Rhein’ und ‘Der Ister’ als  
Kontrastprogramme”

Eiger

3:30pm–5pm

Concurrent Session 5B

Dreaming

Chair: **Lisa Vargo** (Saskatchewan)

**Kari Lokke** (UC Davis)

**Cassandra Falke**  
(East Texas Baptist)

**Polly Atkin** (Lancaster)

“‘Prospect[s] wide and various’ in Anna Barbauld’s  
‘A Summer Evening’s Meditation’”

“Imaginary Prospects”

“The Theatre of Dreams at Grasmere: The Uncanny  
Prospects of Thomas De Quincey’s Lake District”

# Diablerets

3:30pm–5pm

Concurrent Session 5C

Byron and P. B. Shelley: Aesthetics and Embodiment

Chair: **Agustín Coletes Blanco** (Oviedo)**Ute Berns** (Hamburg)"Prospect, Language and Embodiment in Shelley's *Prometheus Unbound*"**Gerald Egan** (UC Santa Barbara)

"Byron in St Peter's: The Architectural Interior and the Aestheticized Subject"

**Gerard Cohen-Vrignaud**  
(Tennessee, Knoxville)

"Queer Prospects: Byron, Shelley and 'Oriental Love'"

# Jungfrau

3:30pm–5pm

Concurrent Session 5D

Reconsidering Pre-Romanticism

A special session organized by the

Japan Association of English Romanticism (JAER)

Organizer and chair: **Steve Clark** (Tokyo)**Steve Clark** (Tokyo)

"Pre- and Post-Romanticism"

**Laurent Châtel** (Paris-Sorbonne)

"William Beckford's 'Prospects' on the 'Romantic' Scene: The Grande Chartreuse, Mountain Scenery and Aesthetic Power"

**Tristanne Connolly** (St Jerome's)"Artificial Nature: Pre-Romantic Form in Erasmus Darwin's *Loves of the Plants* and Isabella Rossellini's *Green Porno*"

# Molésón

3:30pm–5pm

Concurrent Session 5E

Pedagogy

A round table organized by the NASSR Graduate Student Caucus

Chair: **Kirstyn Leuner** (Colorado – Boulder)Participants: **Michael Gamer** (Pennsylvania), **Tilar Mazzeo** (Colby),**Kate Singer** (Mount Holyoke), **Andrew Stauffer** (Virginia)5<sup>15</sup>pm–10pm

## Excursion

to Môtiers and Creux-du-Van, including fondue dinner

Registered participants please meet in front of the Faculty of Humanities building. Dinner will be at the Ferme du Soliat (1386 meters). Please dress for rustic conditions and cooler weather (layered clothing, rain gear if necessary). Walking shoes will be useful if you plan to do the 15-minute hike up to the rim of the Creux-du-Van.

# Café du Cerf

9pm

NASSR Graduate Student Caucus

Pub Night

Café du Cerf, Rue Ancien Hôtel de Ville 4

Every evening from 9:30 to 10:30pm, the Cerf will offer delegates "Happy Hour" prices on draft beer.

# Friday, August 17

Foyer

8<sup>30</sup>am–5pm

Registration and Book Exhibit

Eiger

8<sup>30</sup>am–10am

Seminar 6A

**Thomas Pfau** (Duke), "After Sentimentalism: Liberalism and the Discontents of Modern Autonomy"  
Chair: **Tilottama Rajan** (Western)

Jungfrau

8:30am–10am

Concurrent Session 6B  
Romanticism and Memory  
A special session organized and chaired by  
**Svend Erik Larsen** (Aarhus)

**Brecht de Groote**  
(Leuven and University College  
Brussels)

**Charity Ketz** (UC Berkeley)

**Lis Møller** (Aarhus)

"The Palimpsest as a Structure of Memory:  
The Rhetoric and Aesthetics of (Non)Origin in  
De Quincey, Carlyle and Hogg"

"Autobiography as Premonition in *The Prelude*"

"Wordsworth's First 'Spot of Time' as Metaphor of  
Memory"

Mönch

8:30am–10am

Concurrent Session 6C  
European Alterity  
Chair: **Karen Junod** (Fribourg)

**Molly Desjardins**  
(Northern Colorado)

**Joselyn Almeida-Beveridge**  
(Massachusetts, Amherst)

**Maximiliaan Van Woudenberg**  
(Sheridan Institute of Technology)

"Romantic Aspects: The Cretin on the Grand Tour"

"*Letters Written during a Short Residence in Spain and  
Portugal* (1797): Southey's 'Goodly Prospects' in the  
Land of Cervantes"

"The Prospects of Studying Abroad: Importing Cultural  
and Intellectual Prospects from Göttingen to England"

# Mont Blanc

8:30am–10am

Concurrent Session 6D

Prospects of Futurity

Chair: **Morton Paley** (UC Berkeley)**Stephen Bygrave** (Southampton)

"Prospects, Improvement and Futurity in Joseph Priestley's Rhetoric of the 1790s"

**Robert Rix** (Aalborg)

"Joanna Southcott and the Printing of Prophecy"

**Adrian Mioc** (Western)

"Swiss Influences in William Blake's Prophetic Books"

# Diablerets

8:30am–10am

Concurrent Session 6E

Women as Editors and Translators

Chair: **John Robbins** (Cornell)**Claire Knowles** (La Trobe)

"The Forgotten Della Cruscan: Broadening the Landscape of Popular Literary Culture in the Romantic Era"

**Devoney Looser** (Missouri)"The Romantic Periodical and Women's Prospects: Jane and Anna Maria Porter's *The Sentinel*"**Paul Hague** (Wolverhampton)

"The Prospect of Translation: Helen Maria Williams and Xavier de Maistre"

# Molésón

8:30am–10am

Concurrent Session 6F

Climate and Aesthetics

Chair: **David Baulch** (West Florida)**David Collings** (Bowdoin)

"Melting the Sublime: Transcendental Aesthetics in the Era of Climate Change"

**Paul Whickman** (Nottingham)

"Poet as Sage, Sage as Poet: Intersections of Aesthetics and Epistemology in Percy Bysshe Shelley's 'Mont Blanc' and 'Hymn to Intellectual Beauty'"

**Tobias Menely** (Miami)

"'Some Uncertain Notice': The Occluded Atmosphere of Romanticism"

# Foyer

10am–10<sup>15</sup>am

Refreshment Break

# Eiger

10<sup>15</sup>am–11<sup>45</sup>am

Seminar 7A

**Robert Miles** (Victoria), "Romanticism's Austen Prospects"Chair: **Devoney Looser** (Missouri)

# Jungfrau

10:15am–11:45am

Concurrent Session 7B

The Book To Come:  
Prefaces, Prospectuses and Introductions

A special session organized and chaired by

Tilottama Rajan (Western)

David Duff (Aberdeen)

Tilottama Rajan (Western)

Vivasvan Soni (Northwestern)

"The Prospectus as Romantic Genre"

"Prefaces and Retrospects:

Hays, Godwin, and the Unfinished Project of Political  
Justice at the End of the 1790s""Supplying the Preface: Locke's *Essay* as Prolegomenon  
to the Crisis of Moral and Aesthetic Judgment"

# Mönch

10:15am–11:45am

Concurrent Session 7C

Madame de Staël

Chair: Lisa Vargo (Saskatchewan)

Diane Long Hoeveler (Marquette)

Monica Soare (UC Berkeley)

Karen de Bruin (Rhode Island)

"Germaine de Staël's (1766–1817) *Corinne, or Italy*  
and the Performance of Romanticism""Quixotic Corinne: Staël, Sensibility, and the British  
Female Quixote Tradition""The Aesthetic of Slavery: The Prospect of a non-White  
Beautiful in Germaine de Staël's Early Writing"

# Diablerets

10:15am–11:45am

Concurrent Session 7D

African and Asian Explorations

Chair: Steve Clark (Tokyo)

Michael Meyer (Koblenz-Landau)

Kim Wheatley (William and Mary)

Natalie Harries (Aberdeen)

"Mungo Park: Inverted Inspections and Prospects"

"The Romance of African Exploration in the *Quarterly  
Review*""The 'pervading Spirit' and the 'painted veil':  
Percy Bysshe Shelley and the Prospects of Hinduism"

# Moléson

10:15am–11:45am

Concurrent Session 7E

Cognitive Prospects

Chair: Thomas Pfau (Duke)

Patrick Fleming (Virginia)

Mark Bruhn (Regis)

Markus Iseli (Neuchâtel)

"Romantic Attention:  
Education and the Science of the Mind""'Vast prospect of the world which I had been / And  
was': The Cognitive Prospects of *The Prelude*""Thomas De Quincey and the Cognitive Prospects of  
the Unconscious"

# Mont Blanc

10:15am–11:45am

Concurrent Session 7F

Authorship and Personhood

Chair: Katie Homar (Pittsburgh)

Matthew Sangster  
(Royal Holloway)

Hannah Doherty (Stanford)

Rob Anderson (Oakland)

"'He will be soon and miserably undeceived': Prospects  
versus Realities in Romantic Period Literary Careers""Long-Term Prospects:  
Romantic Authorship and Literary Obsolescence""'To find ourselves men': *Frankenstein* and the Prospect  
of Corporate Personhood"



## Hotel Beaulac

11<sup>45</sup>am–1<sup>45</sup>pm

## Buffet Lunch

Hotel Beaulac

Esplanade Leopold Robert 2, fourth floor

The *Bibliothèque publique et universitaire* (a 5-minute walk from the Hotel Beaulac) will offer a short guided tour of its Salle Rousseau, containing rare manuscripts and the famous playing cards on which he wrote the *Reveries*. You can also view a small exhibit on Rousseau's cult of images. Visits start at 12:45 and run to 1:30pm.

## Hotel Beaulac

12pm–1<sup>30</sup>pm

## European Romantic Review Editorial Board Meeting

Hotel Beaulac

Esplanade Leopold Robert 2, fourth floor

## Eiger

1<sup>45</sup>pm–3<sup>15</sup>pm

## Seminar 8A

**Peter Otto** (Melbourne), "Real, Imagined, and Virtual Worlds in Walpole's Gothic Theatres"

Chair: **Mark Lussier** (Arizona State)

## Jungfrau

1:45pm–3:15pm

## Concurrent Session 8B

New Perspectives on German Romanticism 2

A special session organized and chaired by **Gail K. Hart** (UC Irvine)

**Susan Gustafson** (Rochester)

"Adoptive Families in Goethe's *Lehrjahre* and *Wanderjahre*"

**Eleanor ter Horst** (Clarion)

"Sexuality, Competition and the Pastoral in Kleist's *Das Erdbeben in Chili*"

**Jonathan Fine** (UC Irvine)

"*„eine rechte Sehnsucht sich wieder von den Tönen begeistern zu lassen“* – Music's Crypto-Catholic Power in the Works of the Early German Romantics"

## Molésón

1:45pm–3:15pm

## Concurrent Session 8C

Textual Prospects:

Poetry, Bibliography, and Book History

A special session in honour of J. R. de J. Jackson organized by

**Alexander Dick** (British Columbia) and **Nicholas Halmi** (Oxford)

Chair: **Nicholas Halmi** (Oxford)

**Stuart Curran** (Pennsylvania)

"Restoring Late-Enlightenment Women's Culture"

**Anthony Harding** (Saskatchewan)

"Editorial Practice:

Robin Jackson and the Collected Coleridge"

**Chris Koenig-Woodyard** (Toronto)

"Transatlantic Second Selves:

Romantic Poetry in America"

**Nicholas Halmi** (Oxford)

"Reception-based Editing"

# Diablerets

1:45pm–3:15pm

Concurrent Session 8D

Swiss Travels

Chair: **Stephen Bygrave** (Southampton)**Lucy Morrison** (Salisbury)"Travelling Prospects:  
Women, Rousseau, and Switzerland"**Pamela Buck** (Sacred Heart)"Dorothy Wordsworth's Swiss Travels and the Prospect  
of Tourism in *Journal of a Tour on the Continent*"**Agustín Coletes Blanco** (Oviedo)"In Byron's Swiss Footsteps: Pedro Antonio de Alarcón  
in/on Switzerland (1860–1861)"

# Mont Blanc

1:45pm–3:15pm

Concurrent Session 8E

Lyrical Prospects

Chair: **Mark Bruhn** (Regis)**Onno Oerlemans** (Hamilton)

"The Inhuman Voice: Birdsong in the Romantic Lyric"

**Kate Singer** (Mount Holyoke)"‘Herself a Poet’: Vacancy and Feminine Poetics in  
Shelley and Wordsworth"

# Mönch

1:45pm–3:15pm

Concurrent Session 8F

Varieties of the Novel

Chair: **Katie Halsey** (Stirling)**Enit K. Steiner** (Zurich)"The Hidden Prospects of (Romantic) Education:  
Rousseau's *Emile* (1762) and Frances Brooke's  
*Julia Mandeville* (1763)"**Anthony Mandal** (Cardiff)"Evangelicalism and the Prospect of Authorship:  
Mary Brunton and the Regency Novel"**Luba Golburt** (UC Berkeley)"Russian Romanticism's Realist Prospects and the  
Disappearance of Metatextuality"

# Foyer

3<sup>15</sup>pm–3<sup>30</sup>pm

Refreshment Break

# Aula

3<sup>30</sup>pm–5pm

Plenary Lecture

Chair: **Patrick Vincent** (Neuchâtel)**John Barrell**  
(York)"‘Unmechanized by the ingenuity of Man’:  
Landscapes of North Wales in the 1790s"

# Saturday, August 18

Foyer

8<sup>30</sup>am–5pm

Registration and Book Exhibit

Eiger

8<sup>30</sup>am–10am

Seminar 9A

**Michael Gamer** (Pennsylvania),

"Recollections in Tranquility:

Copyright and the Romantic Art of Self-Canonization"

Chair: **Deidre Lynch** (Toronto)

Jungfrau

8:30am–10am

Concurrent Session 9B

Observing and Exploring Romantic Bodyscapes 1

A special session organized by the

German Society for English Romanticism

Organizer and chair: **Gerold Sedlmayr** (Würzburg)

**Norbert Lennartz** (Vechta)

**Timo Pfaff** (Mainz)

"Porous Bodies in Romantic Literature"

"The *touch* of a blind man feeling the face of a darling Child': The Perceiving Body as Basis of Coleridge's Later Aesthetic Theory"

**Maria Paola Svampa** (Columbia)

"Getting the Hang of Verse;

or, How Bodyscapes Beat Wordsworth into a Poet"

Molésón

8:30am–10am

Concurrent Session 9C

Transatlantic Prospects 1

Chair: **Ellen Malenas Ledoux** (Rutgers)

**Lisa Vargo**  
(Saskatchewan)

**Christopher Scott Satterwhite**  
(West Florida)

**Kevin Hutchings**  
(Northern British Columbia)

"The Romantic Prospects of the Duke of Richmond's Moose"

"Awake! arise! avenge!':

Rousseau, Southey, and the Creation of Negro Fort"

"Stolen Lands and Desecrated Burial Grounds:

Sir Francis Bond Head, Anna Jameson, and the Anishinaabe Indians"

# Mont Blanc

8:30am–10am

Concurrent Session 9D

The Shelleys as Travellers

Chair: **Karen Junod** (Fribourg)

**Gabrielle Kappes**  
(CUNY Graduate Center)  
**Maria Schoina** (Aristotle)  
**Colin Jager** (Rutgers)

"In the Wake of Wreckage: Residual Memory, Affect, and Temporality in Mary Shelley's Travelogues"

"Changing Prospects: Mary Shelley's Ethic of Travel"

"Occupation and Neutrality:  
Schmitt, the Shelleys, and Switzerland"

# Mönch

8:30am–10am

Concurrent Session 9E

Autobiography, Memory, and Conjecture

Chair: **Evy Varsamopoulou** (Cyprus)

**Gordon Turnbull** (Yale)

"James Boswell and Rousseau in Môtiers: Reinscribing Childhood and its (Auto)biographical Prospects"

**Eugene Stelzig** (SUNY Geneseo)

"Sur les ailes de l'imagination':  
Rousseau's Mnemotherapeutic Romantic Prospects"

**Aurélie Moiola** (Paris Ouest)

"Le récit de soi: une mémoire au futur.  
Jean Paul et Ugo Foscolo"

# Diablerets

8:30am–10am

Concurrent Session 9F

Dire Prospects

Chair: **Dino Franco Felluga** (Purdue)

**John Robbins** (Cornell)

"The Order of the Day:  
Terror in Elizabeth Inchbald's *The Massacre*"

**Scott Krawczyk**  
(US Military Academy, West Point)

"This is a sad prospect!': The Peninsular Context of  
Barbauld's *Eighteen Hundred and Eleven*"

**Susan Oliver** (Essex)

"Charmed Prospects:  
Wordsworth's and Scott's Viewpoints of Ruin"

# Foyer

10am–10<sup>15</sup>am

Refreshment Break

# Aula

10<sup>15</sup>am–11<sup>45</sup>am

Plenary Lecture

Chair: **Patrick Vincent** (Neuchâtel)

**Robert Darnton** (Harvard)

"Blogging, Now and Then (250 Years Ago)"

11<sup>45</sup>am–1<sup>45</sup>pm

Lunch  
(on your own)

*Molésón*

1<sup>45</sup>pm–3<sup>15</sup>pm

Concurrent Session 10A

Blogging, Now and Then – Responses

A special session organized by **Michael Macovski** (Georgetown)  
Speakers: **Deidre Lynch** (Toronto), **Andrew Stauffer** (Virginia),  
**Michael Macovski** (Georgetown), **Robert Darnton** (Harvard)

*Jungfrau*

1:45pm–3:15pm

Concurrent Session 10B

Organic Prospects

A special session organized and chaired by  
**Joan Steigerwald** (York, Canada)

**Anne-Lise François**  
(UC Berkeley)

**Jocelyn Holland**  
(UC Santa Barbara)

**Joan Steigerwald**  
(York, Canada)

"The Loves of the Plants': Reading Rousseau's  
Botanical Writings in an Age of Colony Collapse"

"The Mechanics of Organic Prospects:  
The Role of the Lever in Romantic Thinking"

"Schelling's Philosophy of Life:  
Boundary Concepts and the Dialectic of Judgment"

*Mönch*

1:45pm–3:15pm

Concurrent Session 10C

Foreseeing and Retrospection in Coleridge and  
Wordsworth

Chair: **Heather Jackson** (Toronto)

**Florian Bissig** (Zurich)

**Tom Owens** (Oxford)

**Judith Thompson** (Dalhousie)

"Coleridge's Changing Profile as Foreseer, Forethinker,  
and Foreteller"

"The Telescope of the Church':  
Coleridge, Astronomy, and Religion"

"Retrospective Prospects:  
Thelwall and Wordsworth in Conversation"

*Eiger*

1:45pm–3:15pm

Concurrent Session 10D

Spheres of Feminine Action

Chair: **Lorraine Clark** (Trent)

**Richard De Ritter** (Leeds)

**Sara Nyffenegger** (Zurich)

**Joel Faflak** (Western)

"Redefining the 'Sphere of Feminine Action':  
Domestic Prospects in the Work of Priscilla Wakefield"

"Romantic Prospects on Shifting Sands:  
Gendered Capital and a Changing World in Jane  
Austen's *Persuasion*"

"Jane Austen and the Prospect of Happiness"

*Diablerets*

1:45pm–3:15pm

Concurrent Session 10E

Philosophical Approaches to Genre

Chair: **Monika Class** (King's College London)**Evy Varsamopoulou** (Cyprus)

"Retrospection, Reverie and the Distant Prospect of Happiness"

**Peter Melville** (Winnipeg)

"Refuge and Concealment in William Godwin"

**Andrew Warren** (Harvard)

"Free Indirect Gothic: an Inhuman Genealogy"

*Foyer*3<sup>15</sup>pm–3<sup>30</sup>pm

Refreshment Break

*Jungfrau*3<sup>30</sup>pm–5pm

Concurrent Session 11A

Staging Prospects: Space and Time in Romantic Drama

A special session organized by the *European Romantic Review*Organizer and chair: **Frederick Burwick** (UCLA)**Ellen Malenas Ledoux** (Rutgers)"A sweet appearance, but a dread illusion': The Conjuring Scene in Coleridge's *Remorse*"**Stephanie Dumke** (Durham)

"Shelley's Dramatic Theory in the Context of A. W. Schlegel's Conception of 'Romantic Drama'"

**Naqaa Abbas** (Western)

"The Glory of Greece on the Romantic British Stage"

*Molésón*

3:30pm–5pm

Concurrent Session 11B

Prospects for Book History 2

A special session organized and chaired by

**Michael Macovski** (Georgetown)**Tom Mole** (McGill)

"We solemnly proscribe this poem': Performative Utterances in the Romantic Periodicals"

**Andrew Stauffer** (Virginia)

"Nineteenth-Century Poetry and the Practice of Books"

*Mont Blanc*

3:30pm–5pm

Concurrent Session 11C

Transatlantic Prospects 2

Chair: **Kevin Hutchings** (Northern British Columbia)**Gavin Budge** (Hertfordshire)

"American Prospects: Transatlantic Visions, Nervousness and the American Renaissance"

**Mark Ittensohn** (Zurich)

"Nathaniel Hawthorne and the Romantic Prospect of Writing Literature"

**Jason Haslam** (Dalhousie)

"The Terrible Prison: Whitman, Hawthorne, and the Prospects of American Prison Reform"

# Diablerets

3:30pm–5pm

Concurrent Session 11D

Keats

Chair: **Yohei Igarashi** (Colgate)**Joshua D. Gonsalves**  
(American University of Beirut)

"The Encrypted Prospect: 'To Autumn'"

**Carmen Faye Mathes**  
(British Columbia)"Strange Articulations: Disembodied Feeling in Keats's *Isabella; or, the Pot of Basil*"**Heather Stone** (Oxford)

"Keatsiana': John Keats's Letters, the Keats Circle, and the Prospect of Poetic Greatness"

# Eiger

3:30pm–5pm

Concurrent Session 11E

Landscapes and Cityscapes in Image and Text

Chair: **Tristanne Connolly** (St Jerome's)**Daniel O'Quinn** (Guelph)"The Prospect of War:  
Ephesus and the Picturesque Art of Diplomacy"**Barrett Kalter**  
(Wisconsin – Milwaukee)

"Radcliffe and the Craft of Gothic Transparency"

**Christine Lai**  
(University College London)"Lyric Documentary:  
Picture Postcards and the Romantic City"5<sup>30</sup>  
pm

## Excursion

to Île St. Pierre (with visit to Rousseau's rooms),  
including dinner cruise7  
pm

## Wine Reception

on Île St. Pierre

Sponsored by *SEL Studies in English Literature 1500–1900*,  
now in its fifty-second year10  
pmFollowing the cruise, there will be a cash bar and music  
on the boat in the Neuchâtel harbor until midnight –  
everyone welcome.



# Sunday, August 19

## Molésón

9am–10<sup>30</sup>am

Concurrent Session 12A

Romantic Architecture

A special session organized and chaired by **David Spurr** (Geneva)

**Nicole Reynolds** (Ohio)

"Romanticism in the Round"

**Sue Wilson**

(Independent Scholar, Geneva)

"Towards a Swiss Paradigm in Garden Art after Rousseau's Temple Chalet"

**Ya-feng Wu** (National Taiwan)

"The 'mountain brotherhood between the cathedral and the Alp': Ruskin's Swiss Prospect and His Campaign for Gothic Architecture"

## Diablerets

9am–10:30am

Concurrent Session 12B

Byron and *Childe Harold's Pilgrimage*

Chair: **Rachel Falconer** (Lausanne)

**Matthias Rudolf** (Oklahoma)

"Byron's Prospective Translations and Prescriptive Politics: Looking from Waterloo to the Alps"

**Helen Stark** (Newcastle)

"'Do you not feel some secret emotion at the sight of a place so full of you?': Place, Politics and Libertarian Masculinity in Rousseau's *Julie ou la Nouvelle Héloïse* and Byron's *Childe Harold's Pilgrimage Canto the Third*"

**Richard Lansdown** (James Cook)

"Prospects of Europe: *Childe Harold's Pilgrimage*"

## Eiger

9am–10:30am

Concurrent Session 12C

Genre, Rhetoric, and Repetition

Chair: **Svend Erik Larsen** (Aarhus)

**Taylor Schey** (Emory)

"Parallel Reading: Historical Connections in Wordsworth's *The Borderers*"

**Katie Homar** (Pittsburgh)

"Essays of a 'Prose Declaimer': Charles Lamb's *Essays of Elia* and Classical Rhetoric"

**Jillian Hess** (Stanford)

"Re-framing Poetry: the Romantic Essay and the Prospects of Verse"

# Mönch

9am–10:30am

Concurrent Session 12D  
Landscape and the Self  
Chair: **Sara Nyffenegger** (Zurich)

**Rowan Boyson** (Cambridge)

"The Prospect of Pleasure:  
de Pouilly, Rousseau and British Romanticism"

**Octavia Sawyer** (Brigham Young)

"Reconstructing the Romantic Prospect: The Morality  
of Landscape in the Novels of Maria Edgeworth"

**Rachel Corkle** (New York)

"The Autobiography of a Romantic Botanist: Rousseau,  
Foucault and the Historic Herbaria of the Self"

# Foyer

10<sup>30</sup>am–10<sup>45</sup>am

Refreshment Break

# Jungfrau

10<sup>45</sup>am–12<sup>15</sup>pm

Concurrent Session 13A  
Observing and Exploring Romantic Bodyscapes 2  
A special session organized by the  
German Society for English Romanticism  
Organizer: **Gerold Sedlmayr** (Würzburg)  
Chair: **Norbert Lennartz** (Vechta)

**Gerold Sedlmayr** (Würzburg)

"The Permeability of the Body Politic:  
Edmund Burke and the Physicians of the State"

**Emily B. Stanback**  
(CUNY Graduate Center)

"Bristol Circle Embodiments:  
The Aesthetics of Self-Experimentation"

**Monika Class**  
(King's College London)

"The Dynamics of Observation in Dr. Gall's Biography"

# Eiger

10:45am–12:15pm

Concurrent Session 13B  
(Auto)biography  
Chair: **Frederick Burwick** (UCLA)

**Jane Darcy**  
(University College London)

"Seeing into the Writer's Mind 'While the gold is yet  
rude ore': The Seductive Prospects of Romantic Literary  
Biography"

**Tim Chiou** (Oxford)

"'A friend is another himself': The Ethic and Praxis of  
Remembrance in Romantic Commemoration"

**Judyta Frodyma** (Oxford)

"Autobiographical Wandering: Thomas De Quincey and  
the Art of Peripatetic Prose"

# Diablerets

10:45am–12:15pm

Concurrent Session 13C  
New Perspectives on Wordsworth  
Chair: **Philip Lindholm** (Lausanne)

**Bea Sanford Russell** (Princeton)

"Wordsworth's Feeling for the Insensible"

**Suh-Reen Han** (Seoul National)

"Prospects of a Universal History: Kant's Signs and  
Wordsworth's Spots of Time"

**Simon Swift** (Leeds)

"Untoward Minds"

# Mont Blanc

10:45am–12:15pm

Concurrent Session 13D

Professional and Institutional Prospects

Chair: **Deidre Lynch** (Toronto)

**Erik Simpson** (Grinnell)

**Alys Mostyn** (Leeds)

**Sophie Thomas** (Ryerson)

“Professional Prospects”

“Library Prospects:

Ordering Books and Ordering the Self in the Works of Thomas De Quincey and Thomas Frognall Dibdin”

“The Scene of Objects:

Prospects for Collection in the Romantic Museum”

# Eiger

12<sup>15</sup>pm–1<sup>30</sup>pm

## NASSR Annual General Meeting

All NASSR members are welcome to attend for general information and discussion of NASSR activities.

# Index

## A

Abbas, Naqaa 21  
Almeida-Beveridge, Joselyn 13  
Anderson, Rob 15  
Atkin, Polly 11

## B

Bailes, Melissa 6  
Bainbridge, Simon 5  
Bakirsini, Nuray 6  
Barrell, John 17  
Baulch, David 8, 14  
Berns, Ute 12  
Berthin, Christine 4  
Bewell, Alan 8  
Bissig, Florian 20  
Böschenstein, Bernhard 11  
Boyson, Rowan 24  
Bruhn, Mark 15, 17  
Buck, Pamela 17  
Budge, Gavin 21  
Bundock, Christopher 10  
Burkett, Andrew 6  
Burwick, Frederick 9, 21, 24  
Bygrave, Stephen 14, 17

## C

Canuel, Mark 7  
Châtel, Laurent 12  
Chiou, Tim 24  
Clark, Lorraine 20  
Clark, Steve 12, 15  
Class, Monika 21, 24  
Cohen-Vrignaud, Gerard 12  
Colbert, Benjamin 6  
Coletes Blanco, Agustín 12, 17  
Collings, David 14  
Connolly, Tristanne 12, 22  
Corkle, Rachel 24  
Crimmins, Jonathan 7

Cross, Ashley 5  
Curran, Stuart 16

## D

Darcy, Jane 24  
Darnton, Robert 19, 20  
de Bruin, Karen 15  
de Groote, Brecht 13  
De Ritter, Richard 20  
Desjardins, Molly 13  
Doering, Sabine 11  
Doherty, Hannah 15  
Duff, David 15  
Dumke, Stephanie 21  
Duquette, Natasha 9, 10  
Dutoit, Thomas 4

## E

Egan, Gerald 12  
Eilittä, Leena 6  
Esterhammer, Angela 11

## F

Faflak, Joel 9, 20  
Fairclough, Mary 5  
Falconer, Rachel 23  
Falke, Cassandra 6, 11  
Faubert, Michelle 10  
Fay, Jessica 6  
Felluga, Dino Franco 9, 19  
Ferris, Ina 5, 10  
Fine, Jonathan 11, 16  
Fleming, Patrick 15  
Flint, Kate 6, 11  
Fraistat, Neil 4  
François, Anne-Lise 20  
Friedman, Geraldine 5  
Frodyma, Judyta 5, 24

## G

Gamer, Michael 12, 18  
Golburt, Luba 17  
Gonsalves, Joshua D. 22  
Goslee, Nancy Moore 10  
Grandison, Julia 9  
Gustafson, Susan 10, 16

## H

Hague, Paul 14  
Halimi, Nicholas 16  
Halsey, Katie 9, 17  
Haman, Brian 10  
Hamilton, Ross 6  
Han, Suh-Reen 24  
Harding, Anthony 10, 16  
Hargrave, Jennifer 6  
Harries, Natalie 15  
Hart, Gail K. 10, 16  
Haslam, Jason 21  
Heringman, Noah 6  
Hess, Jillian 23  
Hessell, Nikki 6  
Higgins, David 5  
Hoeveler, Diane Long 15  
Hoffmann, Kathryn A. 5, 7  
Holland, Jocelyn 20  
Homar, Katie 15, 23  
Horrocks, Ingrid 5, 10  
Hutchings, Kevin 8, 18, 21

## I

Igarashi, Yohei 9, 22  
Iseli, Markus 15  
Ittensohn, Mark 21

## J

Jackson, Heather 20  
 Jager, Colin 19  
 Junod, Karen 6, 13, 19

## K

Kalter, Barrett 22  
 Kappes, Gabrielle 19  
 Kareem, Sarah Tindal 5  
 Kasmer, Lisa 9  
 Ketz, Charity 13  
 Kitson, Peter 5  
 Knowles, Claire 14  
 Koenig-Woodyard, Chris 16  
 Krawczyk, Scott 19  
 Kuzniar, Alice 10

## L

Lai, Christine 22  
 Langan, Celeste 9  
 Lansdown, Richard 23  
 Larsen, Svend Erik 13, 23  
 Ledoux, Ellen Malenas 18, 21  
 Lennartz, Norbert 18, 24  
 Leuner, Kirstyn 6, 12  
 Lindholm, Philip 24  
 Lokke, Kari 11  
 Looser, Devoney 14  
 Lussier, Mark 10, 16  
 Lynch, Deidre 10, 18, 20, 25

## M

Macovski, Michael 10, 20, 21  
 Mandal, Anthony 17  
 Mathes, Carmen Faye 5, 22  
 Mazzeo, Tilar 12  
 Melville, Peter 21  
 Menely, Tobias 14  
 Meyer, Michael 15  
 Miles, Robert 14  
 Mioc, Adrian 14  
 Moioli, Aurélie 19  
 Mole, Tom 21  
 Møller, Lis 13  
 Morrison, Lucy 17  
 Mostyn, Alys 25

## N

Neefe, Lauren 9  
 Nielsen, Wendy 5  
 Nyffenegger, Sara 20, 24

## O

Oerlemans, Onno 17  
 Oliver, Susan 19  
 O'Quinn, Daniel 22  
 Otto, Peter 16  
 Owens, Tom 20

## P

Paley, Morton 8, 14  
 Peck, Jason 10  
 Pfaff, Timo 18  
 Pfau, Thomas 13, 15  
 Plotnitsky, Arkady 8  
 Pnevmonidou, Elena 5  
 Porée, Marc 4  
 Previšić, Boris 11

## R

Rajan, Tilottama 13, 15  
 Redd, Marques 8  
 Reynolds, Nicole 10, 23  
 Rix, Robert 14  
 Robbins, John 14, 19  
 Rudolf, Matthias 23  
 Russett, Margaret 6, 9

## S

Sanford Russell, Bea 24  
 Sangster, Matthew 15  
 Satterwhite, Christopher Scott  
 18  
 Sawyer, Octavia 24  
 Schey, Taylor 23  
 Schoina, Maria 19  
 Schor, Esther 6  
 Sedlmayr, Gerold 18, 24  
 Simpson, Erik 25  
 Singer, Kate 4, 6, 12, 17  
 Smith, Orianne 10  
 Soare, Monica 15  
 Soni, Vivasvan 15  
 Sorensen, Janet 5  
 Spector, Sheila 6, 8  
 Spurr, David 23  
 Stanback, Emily B. 24  
 Stark, Helen 23  
 Stauffer, Andrew 12, 20, 21  
 Steigerwald, Joan 20  
 Steiner, Enit K. 17  
 Stelzig, Eugene 19  
 Stone, Heather 22  
 Svampa, Maria Paola 18  
 Swift, Simon 24

## T

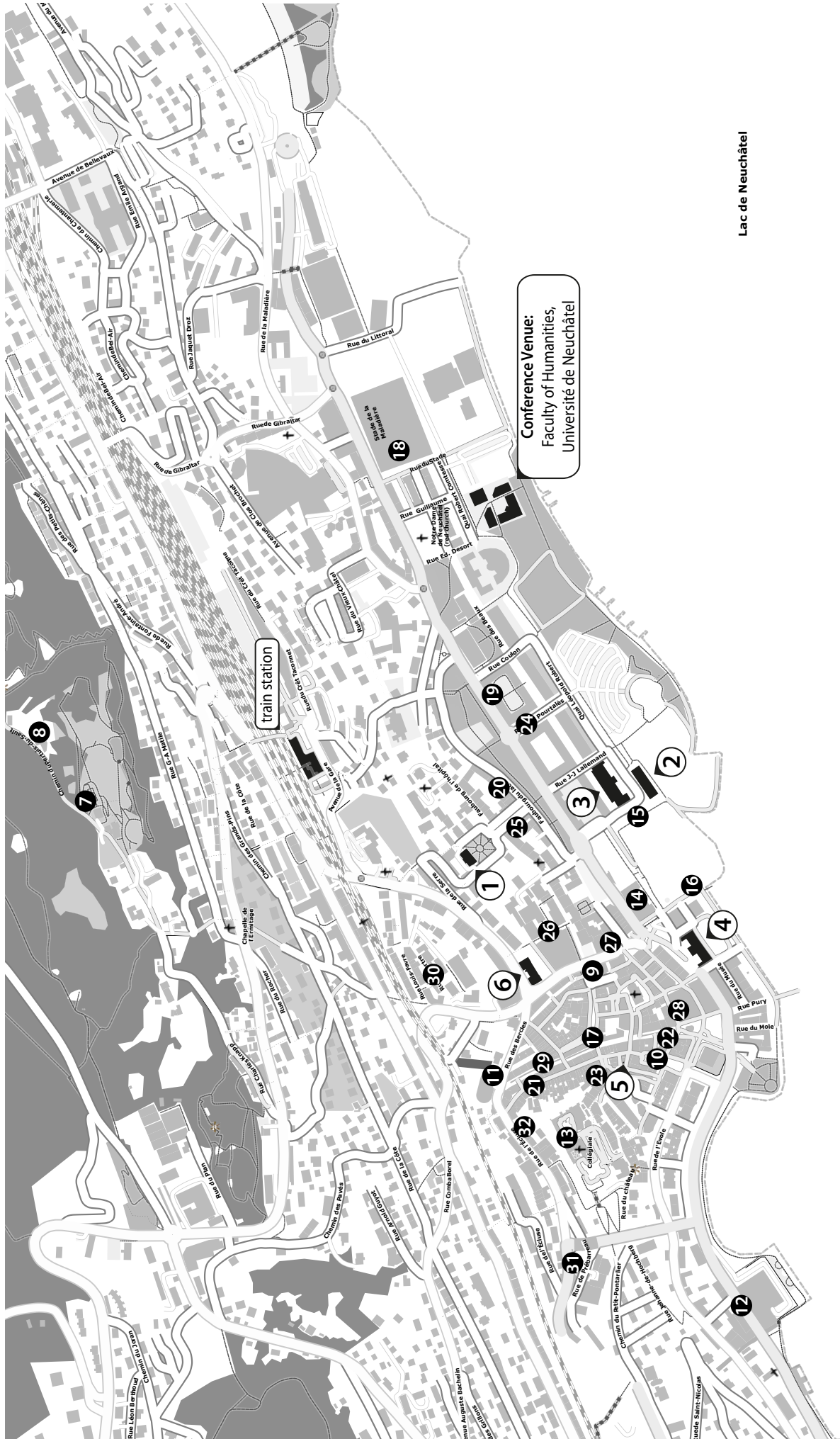
ter Horst, Eleanor 16  
 Thomas, Sophie 25  
 Thompson, Judith 20  
 Turnbull, Gordon 19

## V

Van Woudenberg, Maximiliaan  
 13  
 Vargo, Lisa 11, 15, 18  
 Varsamopoulou, Evy 10, 19, 21  
 Vincent, Patrick 17, 19

## W

Warren, Andrew 21  
 Whalen, Melissa 9  
 Wheatley, Kim 15  
 Whickman, Paul 9, 14  
 Whitehead, James 5  
 Williams, Nicholas Mark 9  
 Wilson, Sue 23  
 Wright, Julia 8  
 Wu, Ya-feng 23





## Places mentioned in the program

- ❶ **Hotel du Peyrou**, Avenue du Peyrou 1
- ❷ **Hotel Beaulac**, Esplanade Léopold Robert 2
- ❸ **Musée d'art et d'histoire**, Esplanade Léopold Robert 1
- ❹ **Bibliothèque publique et universitaire**, Place Numa-Droz 3
- ❺ **Café du Cerf**, Rue Ancien Hôtel de Ville 4

## Museums, exhibitions and events

### Rousseau-themed exhibits

Use your conference badge to visit the various Rousseau-themed exhibits in town for free: "Je vais devenir plante moi-même. Rousseau botaniste" at the ❹ **Neuchâtel Natural History Museum** (Museum d'histoire naturelle, Rue des Terreaux 14, open 10am-6pm); "Rousseau de la lettre à la fleur" at the ❷ **Botanical Gardens** (Jardin botanique, Chemin du Pertuis-du-Sault 58); and "Je vous aime encore plus sur votre portrait: Rousseau ou le culte de l'image" at the ❹ **Bibliothèque publique et universitaire**.

### Jacquet-Droz Automaton

You can also use your badge to visit the exhibit on the Jacquet-Droz watchmakers, entitled "Automates et Merveilles" at the ❸ **Musée d'art et d'histoire**, located across from the Hotel Beaulac and open 11am to 6pm.

### Dürrenmatt Centre

Located in the ❸ **Vallon de l'Ermitage**, a fifteen-minute walk from the station, this is where Swiss writer Friedrich Dürrenmatt spent the last forty years of his life. His home has been transformed by the Swiss architect Mario Botta into a cultural centre and museum. Chemin du Pertuis-du-Sault 74, open Wednesday to Sunday, 11am to 5pm.

### Neuchâtel Buskers festival

From 14 to 19 August, fifteen musical and performing groups from around the world will be playing at various locations in the pedestrian centre. The groups will then play free showcase concerts at the ❹ **Maison du concert** each evening at 10pm. During the festival you can find a variety of ethnic food and drink stands at the ❿ **Place des Halles** and elsewhere in the old town.

## Places to eat (Inexpensive: CHF 10-20)

in order of proximity to the conference venue

### ❶❷ **La Maladière Centre**

You can get a quick bite at the mall just around the corner, where you have a choice between the Coop restaurant (self-service), Piazza Pizza, and Mezzo di Pasta (take-away pasta, downstairs).

### ❶❸ **Bach & Buck**, Avenue du 1er-Mars 22

Neuchâtel's best-known crêperie, with a wide selection of teas and outside seating.

### ❶❹ **L'Annexe**, Faubourg du Lac 31

Another good crêpe restaurant, with free Wifi access.

### ❶❺ **Le Bleu Café**, Faubourg du Lac 27

Next door to l'Annexe, the best place in town for salads and hot and cold sandwiches. Also home to an alternative movie theatre.

### Live Music

Listen to (more) live music at the ❶❶ **Bar King** (Jazz) or ❶❷ **La Case à chocs** (Rock, Rap).

### Old Town of Neuchâtel

Visit the old town, the castle, the prison tower and the ❶❸ **Collégiale** (Neuchâtel cathedral). You can walk or take the little train that leaves from behind the ❶❹ **main post office** (1:45pm, 2:45pm, 3:45pm and 4:45pm, CHF 7 pp.).

### Discover Neuchâtel's lakeshore

You can rent free bikes at the ❶❹ **"Neuchâtel Roule" booth** across from the Hotel Beaulac. There is a bike path that follows the lake from Hauterive (where you can visit the Laténium archeological museum and site) all the way to Auvernier, a pretty village surrounded by vineyards, with wine tasting.

### Hire a boat

Why not rent a pedal boat (25 CHF per hour) to get a better prospect of the town and Alps, and perhaps even take a dip in the lake? You can do so at Marine Services Loisirs, in the town's main ❶❺ **harbor**.

### Most wanted souvenir

Buy your Swiss chocolate at the ❶❶ **Confiserie Walder**, at the corner of the Rue du Seyon and the Rue de l'Hôpital.

### ❶❶ **Antica Gelateria Fiorentina**, Rue des Moulins 31

Tucked away in an inside courtyard, the best place to go for ice cream, a plate of pasta and some shade.

### ❶❷ **Paprika**, Rue des Flandres 2

A wide variety of delicious chapati sandwiches (take-away only). The more upscale restaurant at Rue de l'Evole 1 offers an interesting variety of Indian cuisine.

### ❶❸ **L'Aubier**, Rue du Château 1

Organic salads, sandwiches and coffee in the heart of the old town.



## Places to eat (Mid-range: CHF 20-30)

**24** Hotel des Arts, Rue Pourtales 5

Not everyone will appreciate the interior decoration, but the frites and desserts are excellent, and the menu du jour at lunch is reasonably priced.

**25** La Taverne Neuchâteloise, Rue de l'Orangerie 5

The place to go for fondue or raclette.

**25** Restaurant de l'Orangerie, Rue de l'Orangerie 4

Very good French food, with several daily specials at lunch.

**26** Chez Max et Meuron, Passage Maximilien de Meuron 4

Located under the Théâtre du Passage, a French restaurant that offers nice ambiance and a choice of two reasonably-priced daily menus at lunch (closed on Saturdays).

**27** Les Brasseurs, Faubourg du Lac 1

Neuchâtel's only micro-brewery, with good burgers and dishes from Alsace, including Flammenkuechen.

**9** Bistro du Concert, Hôtel de Ville 4

Across from the Brasseurs, an artsy bistro with wine, tapas and a creative, albeit not always convincing, menu. The Busker festival's free concerts take place in the theatre above.

**28** Café du Jura, Rue de la Treille 7, ☎ 032 725 14 10

In the pedestrian centre, an authentic French bistro, with steaks, moules-frites, fondue, choucroute... Or try their tripes à la Neuchâteloise!

**29** Le Cardinal, Rue du Seyon 9, ☎ 032 725 12 86

A bit more upscale than the Jura, this is a bistro with good ambiance and great food, one of our favorites in Neuchâtel.

**6** Café du Cerf, Rue de l'Ancien Hôtel de Ville 4

NASSR 2012's "official pub", tucked away in a small alley close to the Place des Halles, also serves tasty pub food in case you're craving a burger or chicken wings with your pint. Every evening from 9:30 to 10:30pm, the Cerf will offer delegates "Happy Hour" prices on draft beer.

**30** Colonia Libera Italiana

Rue du Tertre 32, ☎ 032 725 73 33

An authentic Italian family bistro tucked away in a side street, this was once an eating club for immigrants. The food is excellent and moderately priced. Only open in the evening, reservations are recommended.

**31** Famiglia Leccese

Rue de l'Ecluse 47, ☎ 032 724 41 10

Neuchâtel's best-kept secret, this too was once an Italian eating club and serves moderately-priced, authentic dishes from the Lecce region, including seafood and pizza. Don't be thwarted by the absence of a sign or storefront: the change of scenery is guaranteed. Only open in the evening, reservations are highly recommended. Located in the same building as the Cordey motorcycle store at the far end of the Rue de l'Ecluse (heading east).

## Places to eat (High-end: CHF 30+)

**2** Lakeside Restaurant

In the Hôtel Beaulac, Esplanade Léopold Robert 2  
Sushi and fusion cuisine.

**10** Maison des Halles, Place du Marché

Located in a market hall built in 1569, a popular restaurant with interesting seasonal dishes.

**32** Thrace de Soie

Rue de l'Ecluse 13, ☎ 032 725 00 60

Pricey but very good Thai cooking. Reservations a must.

**1** Hôtel Restaurant du Peyrou

Avenue du Peyrou 1, ☎ 032 725 11 83

An Australian chef with fresh and creative menu. Reasonably-priced lunch deals.

## La Maison du Prussien

Rue des Tunnels 11, ☎ 032 730 54 54

An award-winning restaurant in a charming 18th-century mill. You need to travel there by bus, bike or car.

# Call for Papers

# NASSR 2013

# Romantic Movements

NASSR 2013 invites submissions for its conference to be held on the banks of the Charles River in Boston, Massachusetts August 8-11, 2013. While especially interested in proposals prompted by the conference theme "Romantic Movements," the committee also looks forward to considering special sessions, panels, and papers on all topics representing the best current work in the field. To that end, both "Romantic" and "Movements" should be considered terms under investigation, and might yield conversations about any aspect of Romantic motion: emotion, mobility, transport, infrastructure, importation, exportation; flow, obstruction, freedom, restriction, progress, regress, ascent, decline, development, diminution; temporality, personality, gesture, dance, rising, falling, diversion, displacement, migration, travel, exile; currents, contagions, fronts, feints, scatology, scansion, and so on.

Sponsored by the College of the Holy Cross and Boston University, NASSR 2013 aims to open conversations not only about Romantic scholarship but about the relationship between scholarly work and how we teach Romanticism now. We encourage proposals addressing pedagogical concerns as they engage a wide range of British, Continental, American, and world Romanticisms.

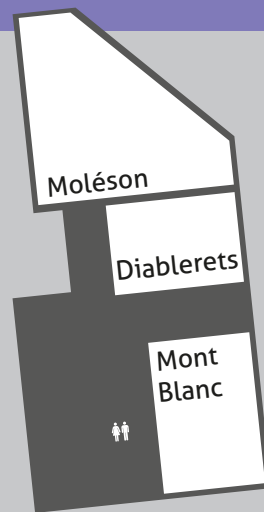
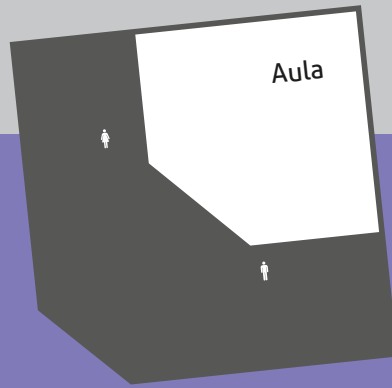
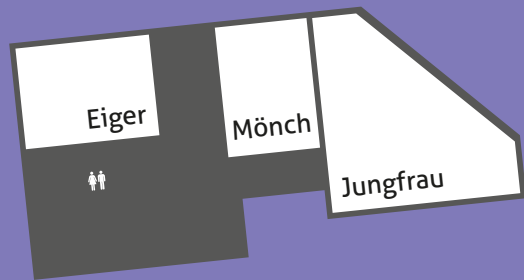
The conference organizers invite several forms of proposal.

- (1) Traditional 15-minute paper proposals (250-word abstracts), either grouped together as 3-paper panels or submitted individually.
- (2) Proposals for open-call special sessions (250-word descriptions of potential session).
- (3) Proposals for alternative format sessions such as roundtable discussions, state-of-the-field debates, etc. (250-word description of topic and list of participants).

**deadline for open special session calls: October 15, 2012**

**deadline for all other proposals: January 15, 2013**

Please send all proposals or direct questions to the conference organizers, Jonathan Mulrooney (Holy Cross) and Charles Rzepka (Boston University) at [nassr2013@holycross.edu](mailto:nassr2013@holycross.edu).



Plan of Conference Venue  
Faculty of Humanities building  
Université de Neuchâtel